

Valerii Flacci Argonautica I Galli Daniela

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Recent years have witnessed a marked increase in scholarly interest in Valerius Flaccus's Argonautica. Numerous analyses, discussions and commentaries on the poetical art of this "difficult" epic have appeared. This volume provides a philological commentary on the first book of the Argonautica. Special attention is paid to the sources upon which Valerius drew, and a comparison made with earlier literary tradition (in particular with the first book of Vergil's Aeneid, but also with Seneca's tragedies). In addition, the language, style and compositional techniques which were peculiar to epic during the Flavian period are studied.

First commentary in English on a book of this Flavian epic tailored to the needs of graduate and undergraduate students.

This book investigates the presence of Fides ("good faith") in Flavian literature, exploring its ideological significance in the aftermath of Rome's civil wars (68-69 CE) in a variety of works by prose and verse authors.

This compendium (4 vols.) studies the continuity, flexibility, and variation of structural elements in epic narratives. It provides an overview of the structural patterns of epic poetry by means of a standardized, stringent terminology. Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra- and intertextual characteristics of ancient epic poetry.

This collection of essays reaffirms the central importance of adopting an intertextual approach to the study of Flavian epic poetry and shows, despite all that has been achieved, just how much still remains to be done on the topic. Most of the contributions are written by scholars who have already made major contributions to the field, and taken together they offer a set of state of the art contributions on individual topics, a general survey of trends in recent scholarship, and a vision of at least some of the paths work is likely to follow in the years ahead. In addition, there is a particular focus on recent developments in digital search techniques and the influence they are likely to have on all future work in the study of the fundamentally intertextual nature of Latin poetry and on the writing of literary history more generally.

Prácticamente nada se sabe de Gayo Valerio Flaco, salvo que a finales del siglo I, en plena Edad de Plata de la literatura latina, reescribió en metro heroico la antiquísima leyenda de los argonautas. Prácticamente nada se sabe de Gayo Valerio Flaco, salvo que a finales del siglo I, en plena Edad de Plata de la literatura latina, reescribió en metro heroico la antiquísima leyenda de los argonautas. La fabulosa travesía de la nave Argo, la busca del vellocino de oro, los funestos amores de Jasón y Medea habían sido objeto de continua reelaboración por parte de numerosos autores griegos y romanos, pero Valerio supo buscar nuevos perfiles a personajes de sobra conocidos, nuevos significados a la historia contada, alterada y enriquecida por sus precursores. No sólo releyó las Argonáuticas griegas de Apolonio de Rodas a la luz de la Eneida de Virgilio, sino que integró en la gran tradición épica que va de Homero a Lucano la sombría tradición trágica que va de Eurípides a Séneca. El resultado es una deslumbrante epopeya que, por su trabajada complejidad, por su ironía y erudición, delata en cada verso la voluntad de emulación del epígono; un poema que ha sido calificado de clásico o neoclásico, pero también de romántico, barroco, manierista o parnasiano.

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