

### The Lee Strasberg Notes

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Welcome to The Lee Strasberg Theatre \u0026 Film Institute: New York **Creative Method: Lee Strasberg on Acting** **WHAT IS METHOD ACTING?** *The Lee Strasberg Notes*  
The Lee Strasberg Notes reproduces the original teachings of a unique voice in actor training, for the very first time. It is a stunning document in the history and ongoing practice of Strasberg's Method. Compiled and edited by Lola Cohen, the book is based on unpublished transcripts of Strasberg's own classes on acting, directing and Shakespeare.

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The Lee Strasberg Notes, published by Routledge - Taylor Francis in 2010, contains the voice and wisdom of Lee Strasberg painstakingly transcribed, organized and edited directly by Lola Cohen from years of video and audio tapes of Lee Strasberg teaching his Method Acting and Directing Classes. In the words of Johnny Depp, "For the actor, 'The Lee Strasberg Notes' are an indispensable companion".

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For students of the theater, The Lee Strasberg Notes represents the final stages in the development of this controversial approach described in the 1965 book *Strasberg at the Actors Studio* edited by Robert H. Hethmon and later in *Lee Strasberg's, A Dream of Passion* published in 1987.

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*The Lee Strasberg Notes | Taylor & Francis Group*  
This section records Lee Strasberg's own words as he oversaw the exercises for the Actor's Unit, the first two hours of the traditional four-hour session. The exercises include relaxation, sense memory, emotional memory, the private moment, the animal exercise, song and dance, and voice exercises. In the Actor's Unit, Lee emphasizes relaxation and concentration as the backbone of the work.

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The Lee Strasberg Notes. by Lola Cohen. Ivan Magrin-Chagnolleau. The book that Lola Cohen edited and put together, after many years of dedication and faithfulness to the work of Lee Strasberg, is undoubtedly very important. First, because of the methodology she used to edit it.

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