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Unlike other packaging titles, which simply provide templates to copy, this book enables designers of all packaging types to create 3-D packaging forms that are specific to their needs rather than based on an existing design. Structural Packaging gives the reader an understanding of the underlying principles of packaging construction and the technical knowledge and confidence to develop a greater number of their own unusual and innovative designs.

Introducing techniques for making pop-ups from one sheet of card, the third title in this series on paper engineering takes folding techniques into the third dimension. Each chapter introduces a new technical idea and shows how that technique can be adapted in many different ways, or combined with techniques from earlier chapters. These 3-D techniques can be incorporated into any design where typography and/or illustration are used, including mail-shots, personal publicity, invitations, business cards and greetings cards. With their emphasis on surface design over complex cutting, the pop-ups have an instant appeal for designers. Following the elegant, easy-to-follow style of Paul Jackson's other titles for Laurence King, *Cut and Fold Techniques for Pop-Up Designs* is an essential resource for marketing professionals and design students.

Many designers use folding techniques in their work to make three-dimensional forms from two-dimensional sheets of fabric, cardboard, plastic, metal, and many other materials. This unique book explains the key techniques of folding, such as pleated surfaces, curved folding, and crumpling. It has applications for architects, product designers, and jewelry and fashion designers An elegant, practical handbook, *Folding for Designers* explains over 70 techniques explained with clear step-by-step drawings, crease pattern drawings, and specially commissioned photography. All crease pattern drawings are available to view and download from the Laurence King website.

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How the World Changed Social Media is the first book in Why We Post, a book series that investigates the findings of anthropologists who each spent 15 months living in communities across the world. This book offers a comparative analysis summarising the results of the research and explores the impact of social media on politics and gender, education and commerce. What is the result of the increased emphasis on visual communication? Are we becoming more individual or more social? Why is public social media so conservative? Why does equality online fail to shift inequality offline? How did memes become the moral police of the internet? Supported by an introduction to the project's academic framework and theoretical terms that help to account for the findings, the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of the people who post. Only then can we discover how people all around the world have already transformed social media in such unexpected ways and assess the consequences

Discover the secrets of pop-up papercrafts with this illustrated guide. A fascinating history of movable books is followed by practical advice and techniques, with easy-to-follow projects to create your own original novelty cards.

"A comprehensive source of information and inspiration by documenting the scope of contemporary graphic design. Who are the best graphic designers today? Who are the emerging new superstars of the moment? Where do they get their ideas from? What are their best pieces of work? In what direction is contemporary graphic design heading? What new sources are used for inspiration? You will find the answers to these questions in Star Graphic Designers: a compilation of more than 80 of the best current international graphic designers with the aim of offering a comprehensive showcase of their most prominent works and becoming a reference manual for graphic design in the 21st century. The result of this research is a careful presentation of 400 projects that show the path that graphic design will take in the next decade."

During the post-war years Fortunato Depero was one of the key figures of the second Futurist movement, not only in the field of painting but also in graphics, stage sets, the applied arts and experimental writing. This catalogue of the American exhibition, one of the most thorough and up-to-date monographs of the eclectic Italian Futurist artist, is arranged in four sections: The Avant-garde Period 1914-1917 (Plastic Complexes, We Abstract Futurists, Synthetic Architectural Forms), The Aesthetics of Magic 1917-1927 (The Automaton and the Picto-plastic Drama, The New Fantastic), The Magician's House 1919-1927

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(The House of Futurist Art. International Exhibitions, Graphic Design), America, America 1928-1932 and more (Metropolitan Visions, Advertising, America Again). A definitive picture of Depero's long career, raging from the early days, to the important Futurist period of the "Casa del Mago"/The Wizard's House (the studio-laboratory created by the artist at Roverero during the time of his enthusiastic participation in the Futurist movement), until the New York period in the thirties, when he was active in costumes, sets and important drawings on urban-industrial themes.

Vibrant color and rich textures abound in Hoop Dreams, a stylish embroidery guide for the modern maker. Author Cristin Morgan of Marigold + Mars outlines the basics of 10 classic embroidery stitches and then teaches you how to use them to create 20 beautiful and practical projects for hoops, for the home, and to wear. New and experienced embroiderers alike will be delighted by the fresh motifs and bold color palettes and empowered by the easy step-by-step instructions and templates, which show that with just a few simple stitches, some basic materials, and an idea or two, you can stitch just about anything. A glossary of more than 50 additional patterns and motifs will inspire you to personalize your projects and use your newfound embroidery skills in fresh and imaginative ways. As an added bonus, the book includes an envelope with 10 carbon transfer papers for quickly transferring patterns to fabric.

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