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Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution.

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With an introduction by P.D. James

"A parable, rather than a novel in the ordinary sense of the term, The Sibyl is . . . a work of manifold meanings and unmistakable profundity, one that can neither be easily understood nor easily forgotten." —Granville Hicks, The New Leader

Set in 33 A.D. this story follows two men and the surrounding characters during one crucial week in history. Promoted to Centurion at the height of the Roman Empire, and charged by Pontius Pilate to oversee the crucifixion of an upstart Nazarene preacher, Atticus Cornelius Julianus, was destined for change. A feared insurrectionist, known only as Barabbas, is arrested and charged with murder. He also is destined for change. See how these two men walk through a week like no other as their paths cross and intersect not only with one another but with the Jewish Carpenter who changed the world.

This book brings together two of the most exciting and widely studied subjects in modern physics: namely fractals and surfaces. To the community interested in the study of surfaces and interfaces, it brings the concept of fractals. To the community interested in the exciting field of fractals and their application, it demonstrates how these concepts may be used in the study of surfaces. The authors cover, in simple terms, the various methods and theories developed over the past ten years to study surface growth. They describe how one can use fractal concepts successfully to describe and predict the morphology resulting from various growth processes. Consequently, this book will appeal to physicists working in condensed matter physics and statistical mechanics, with an interest in fractals and their application. The first chapter of this important new text is available on the Cambridge Worldwide Web server: <http://www.cup.cam.ac.uk/onlinepubs/Textbooks/textbookstop.html>

New to this expanded & updated edition are revisions of Ferguson's original material, updated bibliographies, & a fresh discussion of first century social life, the Dead Sea Scrolls & much else.

"This is not just an important but an imperative project: to approach the problem of randomness and success using the state of the art scientific arsenal we have. Barabasi is the person."-Nassim Nicholas Taleb, author of the New York Times bestselling The Black Swan and Distinguished Professor of Risk Engineering at NYU An international bestseller In the bestselling tradition of Malcom Gladwell, James Gleick, and Nate Silver, prominent professor LAzIO BarabAsi gives us a trailblazing book that promises to transform the very foundations of how our success-obsessed society approaches their professional careers, life pursuits and long-term goals. Too often, accomplishment does not equal success. We did the work but didn't get the promotion; we played hard but weren't recognized; we had the idea but didn't get the credit. We convince ourselves that talent combined with a strong work ethic is the key to getting ahead, but also realize that combination often fails to yield results, without any deeper understanding as to why. Recognizing this striking disconnect, the author, along with a team of renowned researchers and some of the most advanced data-crunching systems on the planet, dedicated themselves to one goal: uncovering that ever-elusive link between performance and success. Now, based on years of academic research, The Formula finally unveils the groundbreaking discoveries of their pioneering study, not only highlighting the scientific and mathematic principles that underpin success, but also revolutionizing our understanding of: -Why performance is necessary but not adequate -Why "Experts" are often

wrong -How to assemble a creative team primed for success -How to most effectively engage our networks -And much more.

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

The book is an anthropological study of a phenomenon observed within the range of contemporary Polish Catholic religiosity. The Crucified focuses on two fundamental issues: passion plays and performance theory. It presents an analysis of material collected during five years of field research, which sheds light on the varied world of religious performances. The phenomenon of passion plays is extremely complex and to some extent heterogeneous, hence its in-depth analysis reveals much not only about its own nature, but also about the entire modern religiosity. As a result, the book is constructed in such a way as to focus on a single phenomenon, but with conclusions extending to a much wider range of contemporary religious practices. The book reveals the need for self-expression of one's own attitudes observable in contemporary spirituality, as well as the increasing participation of believers in the development of their religious life and thus in the formation of their own religious identity. All these processes are interpreted in terms of performance theory. Applying this approach makes it possible to capture the believers' need for activity and creativity in the field of practices alternative to the liturgy.

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