

Bri Derek Hugger

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[Interview With Derek Hugger, Kinetic Sculptor and Creator of "Colibri"](#) Colibri: an organic motion sculpture

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"Bloomington THEN & NOW" began as Bloomington Fading, a husband-and-wife effort on facebook to document the many changes in the Bloomington landscape. The projects following grew to thousands who shared their passion for this unique and vibrant city, adding their own contributions.Using side-by-side and super-imposed photographs, readers gain perspective of how Bloomington has evolved over the last 100 years. Historic information, newspaper clippings from yesteryear, and accounts and stories from long-time residents add context and depth to over 160 photographs.The result of the authors' tireless efforts and the broad community support, both material and financial, await you in the pages of "Bloomington THEN & NOW".

From award-winning author, Ilona Andrews, an all-new novel set in the New York Times #1 bestselling Kate Daniels World and featuring Julie Lennart-Olsen, Kate and Curran's ward. Atlanta was always a dangerous city. Now, as waves of magic and technology compete for supremacy, it's a place caught in a slow apocalypse, where monsters spawn among the crumbling skyscrapers and supernatural factions struggle for power and survival. Eight years ago, Julie Lennart left Atlanta to find out who she was. Now she's back with a new face, a new magic, and a new name—Aurelia Ryder—drawn by the urgent need to protect the family she left behind. An ancient power is stalking her adopted mother, Kate Daniels, an enemy unlike any other, and a string of horrifying murders is its opening gambit. If Aurelia's true identity is discovered, those closest to her will die. So her plan is simple: get in, solve the murders, prevent the prophecy from being fulfilled, and get out without being recognized. She expected danger, but she never anticipated that the only man she'd ever loved could threaten everything. One small misstep could lead to disaster. But for Aurelia, facing disaster is easy; it's relationships that are hard.

These and many other questions are addressed in the book within the methodological framework of systems theory and evolutionary psychology."--BOOK JACKET.

The first comprehensive analysis of the biblical and theological themes in Bruce Springsteen's music.

A book to be published in the 20th-anniversary year of the Nirvana front man's death features 90 previously unpublished photographs taken in August 1993 for the London Observer's Sunday magazine—the last formal photo shoot in which Cobain participated. 10,000 first printing.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A TELEGRAPH BOOK OF THE YEAR An undercover investigation into the synthetic-drug epidemic. A new group of chemicals is radically transforming the recreational-drug landscape. Known as Novel Psychoactive Substances (NPS), they range from so-called 'legal highs' like Spice, to synthetic opioids — most famously, the deadly fentanyl. Designed to replicate the effects of established drugs like cocaine, ecstasy, marijuana, and heroin, NPS are synthesised in laboratories. They are cheap to produce and easy to transport. They are also extremely potent and often deadly. Originally developed for medicinal purposes, and then hijacked by rogue chemists, who change their molecular structures to stay ahead of the law, these chemicals' effects can be impossible to predict. What we do know is that they have triggered the biggest drug epidemic that America has ever seen, and which is now spreading internationally. In Fentanyl, Inc., award-winning investigative journalist Ben Westhoff goes undercover to infiltrate the shadowy world of synthetic drugs — becoming, in the process, the first journalist to infiltrate a Chinese fentanyl lab. He tracks down the drug baron in New Zealand who unintentionally helped to start the synthetic-drug revolution; prowls St. Louis streets with a former fentanyl dealer to understand how the epidemic started; and chronicles the lives of addicts and dealers, families of victims, law enforcement officers, and underground drug-awareness organisers in the US and Europe. Fentanyl, Inc. is essential reading on a global calamity we are only just beginning to understand.

This book assesses the legacy of Dick Hebdige and his work on subcultures in his seminal work, Subculture: The Meaning of Style (1979). The volume interrogates the concept of subculture put forward by Hebdige, and asks if this concept is still capable of helping us understand the subcultures of the twenty-first century. The contributors to this volume assess the main theoretical trends behind Hebdige's work, critically engaging with their value and how they orient a researcher or student of subculture, and also look at some absences in Hebdige's original account of subculture, such as gender and ethnicity. The book concludes with an interview with Hebdige himself, where he deals with questions about his concept of subculture and the gestation of his original work in a way that shows his seriousness and humour in equal measure. This volume is a vital contribution to the debate on subculture from some of the best researchers and academics working in the field in the twenty-first century.

As the destruction of nature reaches new extremes, resistance becomes ever more militant. Radical environmental groups are front-page news. From laboratory bombings to the destruction of ski resorts, this emerging militancy has been truly upping the political ante. This anthology features a range of voices from these groups - from academics to armed revolutionaries - and explores this new political struggle. The first book of its kind on this increasingly important topic.

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