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Gli studi sulle armi antiche stanno conoscendo negli ultimi anni un enorme incremento e diversificazione. Dagli studi di tradizione storico-artistica, museologica o di catalogazione sull'oggetto-arma, fino a quelli di storia militare, economica e produttiva, l'abbondanza e la varietà di libri e articoli ha reso complessa la realizzazione di bibliografie d'ampio respiro. Le armi antiche. Bibliografia ragionata nel Servizio Bibliotecario Nazionale di Carlo De Vita, Marco Merlo e Luca Tosin, si propone di rispondere all'esigenza di un'opera

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bibliografica unitaria che tenga conto dei pi ù recenti sviluppi della disciplina oplogica nei suoi molteplici aspetti. Accanto agli studi generali e tipologici sulle armi, le fortificazioni, le armi bianche e le armi da fuoco, sono raccolti anche gli studi sulle fonti, le armerie, le aste, i cataloghi di mostre e le grandi collezioni, cos ì come gli studi di interesse produttivo e di costume e sulla legislazione vigente in materia di armi. La scelta dei titoli presenti in SBN (Servizio bibliotecario nazionale), deriva dalla volont à degli autori di coniugare la raccolta del materiale bibliografico edito con l ' effettiva reperibilit à dei testi sul territorio nazionale. Bibliografia quindi, che non sia una semplice raccolta dell ' edito, ma una selezione ragionata degli studi disponibili per fornire un utile supporto agli studiosi e agli appassionati di armi antiche.

The story of the famed race to the Moon between the US and the USSR has been told countless times. The strategies of these two superpowers have often been paralleled in a way that highlights their fight for dominance and efforts to develop needed new technologies. This book will show how beneath these surface similarities, the two competing nations employed very different core tactics. It provides a new perspective of the history of the space race by analyzing that history through philately - that is, from the images on postage stamps, post cards, and letters in circulation at that time. Through this fascinating historical visual record, the author shows how the propaganda-heavy approach of the USSR eventually lost out to the more pragmatic approach of the United States.

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Learn About Movie Posters by Ed & Susan Poole answers the important questions collectors need to know about this fascinating hobby. It's the most comprehensive book ever compiled on original movie posters and how to collect them. In 448 pages, you will learn about * The birth of the movie poster* The sizes and types of movie art* Common forms of movie art* How movie posters were processed and distributed* International movie posters* Movie art as investment* Grading the condition of your movie art* How to buy and sell movie posters* Comprehensive filmography of poster artists* Caring for your collection And much, much more. Ed & Susan Poole's book is the first to teach you everything you ever wanted to know about collecting authentic movie posters.

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'Few people who think about the state of the world are content with the status quo. The increasingly complex mix of economic, social, environmental and political problems at all scales requires new ways of thinking. It also requires new ways of integrating mutually supportive ideas and approaches, which is what this useful new book offers around the theme of sustainable consumption. The editors and contributors offer a breadth and depth of research from three domains: the new economics, socio-technical transitions and social practice, with a focus on consumption that meets the needs of people within the limits of the biosphere.' – Peter A. Victor, York University, Canada 'In recent years much hard thinking has been devoted to exploring the transition to true sustainability and consumption's role in it. Innovations in Sustainable Consumption offers an impressive and enormously useful synthesis of this new work. Highly recommended.' – James Gustave Speth, Vermont University Law School, US and author of America the Possible: Manifesto for a New Economy 'This is a very timely and inspiring book. The editors have carefully compiled original contributions from leading researchers in sustainable consumption, reflecting the important work of the SCORAI network and beyond.

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This is a "must" read for those who want to know where research in sustainable consumption is really heading.' – Lucia A. Reisch, Copenhagen Business School, Denmark This timely volume recognizes that traditional policy approaches to reduce human impacts on the environment through technological change – for example, emphasizing resource efficiency and the development of renewable energy sources – are insufficient to meet the most pressing sustainability challenges of the twenty-first century. Instead, the editors and contributors argue that we must fundamentally reconfigure our lifestyles and social institutions if we are to make the transition toward a truly sustainable future. These expert contributions pinpoint specific areas in which innovation will be required. These include economic policies, socio-technical systems of production and consumption, and dominant social practices. Drawing on these and other diverse areas of scholarship, this fascinating book highlights new conceptual frameworks for achieving the twin sustainability goals of decreased resource use and enhanced individual and societal well-being. Students, professors and policymakers in ecological economics, innovation studies, environmental policy and many other related fields will find much of interest in this pathbreaking volume.

This second part of the catalogue of the work of Boetti, an artist who, to begin with, associated himself with the Arte Povera movement, looks at the crucial period when his work took the form of conceptual poetry. An artist who loved experimenting with n

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